



WALTER W. NAUMBURG

FOUNDATION

Nicholas Mann, *President* / David Geber, *Vice President*

ANNOUNCES

INTERNATIONAL CLASSICAL SAXOPHONE COMPETITION

October 4 - 9, 2022

New York City

This competition is open to classical saxophonists of every nationality. The competitors may not be under the age of 18 or more than 32 years of age. (You must not have received your 33rd birthday on or before October 4, 2022.)

First Prize: \$25,000; 2 fully subsidized New York recitals; a commissioned work
Second Prize: \$15,000; **Third Prize:** \$10,000

Information:

An application form for participation in the 2022 Walter W. Naumburg International Classical Saxophone Competition can be downloaded from the Naumburg website at www.naumburg.org.

Please send to the debra.kinzler@naumburg.org no later than August 8, 2022 the materials listed below.

- Application Form
- A recording of no more than 30 minutes of excellent audio quality or in a YouTube format. At least one video must be included.
- Three (3) recommendation letters from musicians of acknowledged standing with complete names and addresses must be given. These letters can be sent directly to debra.kinzler@naumburg.org.
- Two complete programs that could form the basis for two New York City recitals. You will be asked to perform repertoire from these two programs at the live auditions (see page 2).
- Short bio (300 words)
- \$125 application fee (Fees are not returnable)

- The Naumburg Foundation is not responsible for Visas for musicians who reside abroad.

At the full discretion of the judges three prizes may be awarded. It should be understood that the awards will be based on the judge's decision and that they reserve the right to withhold any or all awards.

Auditions

Pre-screening of submitted recordings will be held in August 2022 by a preliminary panel of judges. If you are chosen to advance to the live auditions we will notify you by the beginning of April.

The live auditions, will be held in New York City, and will include three rounds – a preliminary round (October 4, 5, 6, 2022; Tuesday, Wednesday and Thursday); a semi-final round (September 7, 2022; Friday) and a final round (September 9, 2022; Sunday). The preliminary and semi-final round will be closed to the public. The final round is a free event and the public is invited to attend. The final round will be live-streamed.

Recording (for prescreening jury)

A recording of no more than 30 minutes of excellent audio quality or in a YouTube format must be submitted. This recording should illustrate the extent of technical command, variety of interpretative abilities, and an understanding of performance styles. The works on the recordings do not need to be the same repertoire that will be included on your two programs. Repertoire on the recordings should not include works with orchestra. It is to your advantage that your recordings represent the highest possible artistic and audio quality.

Repertoire Requirements

Applicants must submit with your application, and be prepared to play two (2) full programs, 75 to 100 minutes of music with an intermission, that illustrate repertory interest and which could form the basis for two New York City recital programs. Both programs must include works with a wide range of character. There cannot be any duplication of repertoire between the two recital programs.

- Only works written for saxophone will be allowed; NO transcriptions are permitted
- Program ONE must include a work written between 1950-2000
- Program TWO must include a work written between 2000-2021
- Your programs can include pieces written for soprano, alto, tenor or baritone saxophones
- An American work must be included on each program
- A saxophone concerto, selected from the works below, must be included. The concerto will be performed only if you are invited to perform on the final round.

- The suggested Concertos include:
 - Lars-Erik Lawson Concerto
 - Frank Martin Ballade
 - Henri Tomasi Concerto
 - Paul Creston Concerto
 - Ingolf Dahl Concerto
 - William Bolcom Concerto for Soprano Saxophone

Additional Information

The winner of the competition may not perform a solo recital in New York City between the date of the competition and that of the first recital.

The Foundation is not responsible for expenses connected to the competition such as travel, housing, paying a pianist, VISAs, recording expenses or subsistence.

Contestants must not make any attempt to be in contact with any juror during the competition. The jury, at its discretion, may ask for any work of the repertory on a contestant's list. Competitors who are not ready to perform when called by the jury may be disqualified.

For questions please contact Debra Kinzler at
Debra.kinzler@naumburg.org

www.naumburg.org