

THE WALTER W. NAUMBURG FOUNDATION, INC.

Robert Mann, *President Emeritus*
Nicholas Mann and David Geber, *Co-Presidents*

INTERNATIONAL PIANO COMPETITION **November 5 – 10, 2017/New York City**

Information

An application form for participation in the 2017 Walter W. Naumburg International Piano Competition can be downloaded by going to the Naumburg website at www.naumburg.org.

This competition is open to pianists of every nationality. The competitors may not be under the age of 17 or more than 32 years of age. Date of birth must be after 1985. It will be necessary to submit your verified birth date. Birth certificates, life insurance policy, passport or certified school record are acceptable. Xerox copies signed as true copies by the applicant are acceptable. Affidavits of family physicians or relatives are NOT ACCEPTABLE.

Please send to the Naumburg Office no later than June 30, 2017, the following materials listed below:

- Application Form
- A recording, of no more than 30 minutes of excellent audible quality (YouTube or Dropbox)
- Three (3) recommendation letters from musicians of acknowledged standing with complete names and addresses must be given, otherwise the application is rejected
- Two complete programs that could form the basis for two New York City recitals. You will be asked to perform repertoire from these two programs at the live auditions. (see page 2)
- Short Bio (300 words)
- \$125 application fee (Fees are not returnable)

The Naumburg Foundation is not responsible for Visas for musicians who reside abroad.

At the full discretion of the judges three prizes may be awarded. It should be understood that the awards will be based on the judges' decision and that they reserve the right to withhold any or all awards.

FIRST PRIZE

- \$15,000
- Two fully subsidized New York City Recitals
- A Commissioned Work

SECOND PRIZE

- \$10,000

THIRD PRIZE

- \$5,000

Auditions

Prescreening of submitted recordings will be held in July 2017 by a preliminary panel of judges. If you are chosen to advance to the live auditions we will notify you by the beginning of August.

The live auditions, to be held in New York City, will include three rounds -- a preliminary round (November 5, 6 and 7); a semi-final round (November 8); and a final round (November 10). The preliminary round and semi-final round are closed to the public. The final round is a free event and the public is invited to attend.

Recording

A recording, YouTube or Dropbox, of no more than 30 minutes of excellent audio quality must be submitted. The recording should illustrate the extent of technical command, variety of interpretative abilities, understanding of performance styles as well as special repertoire interests. The works on the recording need not be the same repertoire that will be included from the programs and concerti that will be submitted with your application to be performed at the competition if you are admitted. Repertoire on this recording should not include works with orchestra. Please leave a space after each recorded work and indicate the timing of each segment. It is to your advantage that this recording is of the highest possible artistic and audio quality.

Repertoire Requirements

Applicants must submit with the application, and be prepared to play at least two (2) full programs that illustrate repertoire interest and which could possibly form the basis for two New York City recital programs. **An important American twentieth-century (composed after 1950) or twenty-first century American work must be included on one of these programs.** There cannot be any duplication of repertoire between the two recital programs.

In addition, the contestant must submit two (2) concertos – one from Category A (classical) and one from Category B (Romantic or Modern).

Category A (Classical)

Bach: D minor Concerto

A Concerto by Beethoven or Mozart

Category B (Romantic or Modern)

Barber: Piano Concerto, op. 38

Bartók: Concerto No. 1, No. 2, or No. 3

Brahms: Concerto No. 1; No. 2

Carter: Piano Concerto or *Dialogues*

Chopin: Concerto No. 1; Concerto No. 2

Corigliano: Piano Concerto

Gershwin: *Rhapsody in Blue* or *Concerto in F*

Ginastera: Concerto No. 1

Grieg: Piano Concerto in A minor, op. 16

Ligeti: Piano Concerto

Liszt: Concerto No. 1; Concerto No. 2

Lutoslawski: Piano Concerto

Category B (Romantic or Modern) continued

MacDowell: Concerto No. 2 in D minor

Mendelssohn: Concerto No. 1 in G minor, op. 25

Messiaen: *Oiseaux Exotiques*

Prokofiev: Concerto No. 1; Concerto No. 2; Concerto No. 3; Concerto No. 5

Rachmaninoff: Concerto No. 1; Concerto No. 2; Concerto No. 3; Concerto No. 4

Rachmaninoff: *Rhapsody on a Theme of Paganini*

Ravel: Concerto in G or Concerto for the Left Hand

Saint-Saëns: Concerto No. 2; Concerto No. 3; Concerto No. 5

Schoenberg: Piano Concerto, op. 42

Schumann: Concerto in A minor, op. 54

Shostakovich: Concerto for Piano, Trumpet and Strings, op. 35

Strauss: Burlesque in D minor

Stravinsky: Concerto for Piano and Winds or *Capriccio* for piano and orchestra

Tchaikovsky: Concerto No. 1 or Concerto No. 2

Weber: Konzertstück in F minor, op. 79

The winner of the competition may not perform a solo recital in New York City between the date of the competition and that of the first recital. If such a performance occurs, and the program is reviewed by the press, the Foundation will consider the recital forfeited.

While the Foundation is responsible for expenses immediately connected with the auditions, the cash award, and the winner's award recitals, the Foundation is not responsible for any additional expenses such as travel, recording expenses or subsistence.

Contestants must not make any attempt to be in contact with any juror during the competition. The jury, at its discretion, may ask for any item of the repertoire on a contestant's list. Competitors who are not ready to perform when called by the jury may be disqualified.

Upon request of the applicant, the Foundation will provide a list of pianists to perform your concerto with during the final round.

To download information about the Naumburg International Cello Competition, including application, repertoire requirements, and this instruction sheet, please visit www.naumburg.org.

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