

THE WALTER W. NAUMBURG FOUNDATION, INC.

Nicholas Mann, *President*
David Geber, *Vice President*

INTERNATIONAL VIOLIN COMPETITION

Dedicated to the Memory of Robert Mann
November 11 – 16, 2018/New York City

Information

An application form for participation in the 2017 Walter W. Naumburg International Piano Competition can be downloaded by going to the Naumburg website at www.naumburg.org.

This competition is open to violinists of every nationality. The competitors may not be under the age of 18 or more than 32 years of age. (You must not have reached your 33rd birthday on or before November 16, 2018.) It will be necessary to submit your verified birth date. Birth certificates, life insurance policy, passport or certified school record are acceptable. Xerox copies signed as true copies by the applicant are acceptable. Affidavits of family physicians or relatives are NOT ACCEPTABLE.

Please send to the Naumburg Office no later than Tuesday, September 4, 2018, the following materials listed below:

- Application Form
- A recording, of no more than 30 minutes of excellent audio quality (YouTube or Dropbox)
- Three (3) recommendation letters from musicians of acknowledged standing with complete names and addresses must be given, otherwise the application is rejected
- Two complete programs that could form the basis for two New York City recitals. You will be asked to perform repertoire from these two programs at the live auditions. (see page 2)
- Short Bio (300 words)
- \$125 application fee (Fees are not returnable)

The Naumburg Foundation is not responsible for Visas for musicians who reside abroad.

At the full discretion of the judges three prizes may be awarded. It should be understood that the awards will be based on the judges' decision and that they reserve the right to withhold any or all awards.

FIRST PRIZE

- \$25,000
- Two fully subsidized New York City Recitals
- A Commissioned Work by Mario Davidovsky

SECOND PRIZE

- \$15,000

THIRD PRIZE

- \$10,000

Auditions

Prescreening of submitted recordings will be held in September 2018 by a preliminary panel of judges. If you are chosen to advance to the live auditions we will notify you by the beginning of August.

The live auditions, to be held in New York City, will include three rounds -- a preliminary round (November 11, 12, and 13); a semi-final round (November 14); and a final round (November 16). The preliminary round and semi-final round are closed to the public. The final round is a free event and the public is invited to attend.

Recording

A recording, YouTube or Dropbox, of no more than 30 minutes of excellent audio quality must be submitted. The recording should illustrate the extent of technical command, variety of interpretative abilities, understanding of performance styles as well as special repertory interests. The works on the recording need not be the same repertoire that will be included from the programs and concerti that will be submitted with your application to be performed at the competition if you are admitted. Repertoire on this recording should not include works with orchestra. Please leave a space after each recorded work and indicate the timing of each segment. It is to your advantage that this recording is of the highest possible artistic and audio quality.

Repertoire Requirements

Applicants must submit with the application, and be prepared to play at least two (2) full programs that illustrate repertory interest and which could possibly form the basis for two New York City recital programs. Both programs must include works with a wide range of musical character.

An important American twentieth-century (composed after 1950) or twenty-first century American work must be included in one of these programs. There cannot be any duplication of repertoire between the two recital programs.

The contestant must also submit two concerti:

- One from the Classical or Romantic period
- One from the 20th or 21st century; Sibelius must be deemed a Romantic work – NOT 20th century.

The winner of the competition may not perform a solo recital in New York City between the date of the competition and that of the first recital. If such a performance occurs, and the program is reviewed by the press, the Foundation will consider the recital forfeited.

While the Foundation is responsible for expenses immediately connected with the auditions, the cash award, and the winner's award recitals, the Foundation is not responsible for any additional expenses such as travel, recording expenses or subsistence.

Contestants must not make any attempt to be in contact with any juror during the competition. The jury, at its discretion, may ask for any item of the repertory on a contestant's list. Competitors who are not ready to perform when called by the jury may be disqualified.

Upon request of the applicant, the Foundation will provide a list of pianists to perform the concerto reduction with you during the final round.

To download information about the Naumburg International Violin Competition, including application, repertoire requirements, and this instruction sheet, please visit www.naumburg.org.

The Walter W. Naumburg Foundation
120 Claremont Avenue
New York, NY 10027-4698

212.362.9877 or 917.493.4040
Naumburgfoundation@gmail.com
www.naumburg.org